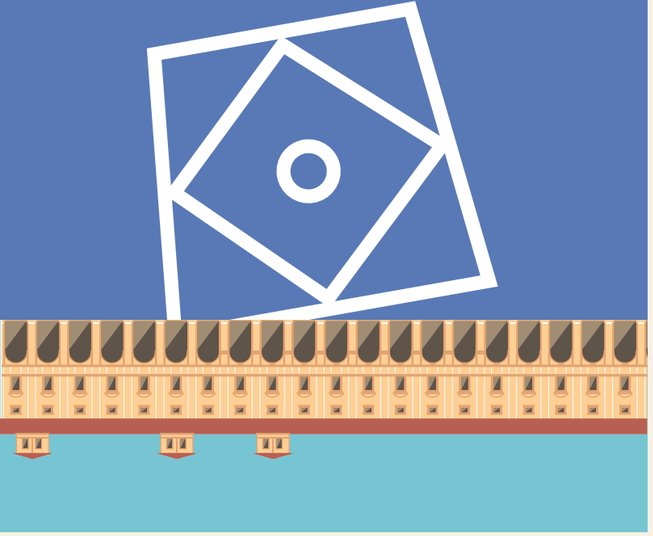


AREZZO

Tourist information

discover AREZZO

Arezzo city of art

There are numerous monuments, churches and museums to visit in the city. One of the main attractions is the **San Francesco church**, which houses the cycle of frescoes called '**The Legend of the True Cross**', the masterpiece by **Piero della Francesca**. Another interesting place to visit is the **parish church of Santa Maria**, characterized by a bell tower named "delle cento buche" (of 100 holes) due to the number of mullioned windows it has.
There is also the **Abbey of Santa Flora and Lucilla**, and three churches; the **Santissima Annunziata**, **Santa Maria in Gradi** and **Sant'Agostino**. Then there is **Piazza Grande** which is one of the most beautiful main squares in all of Italy, bordered by the **Logge Vasari** and the **Palazzo della Fraternita dei Laici**. Although the buildings on all four sides are of different periods, it boasts an incredible harmony. In the old part of the city, **the cathedral** is not to be missed, an imposing gothic structure that you should also admire from the inside. It features stained glass windows by **Guillaume de Marcillat**, a fresco by **Piero della Francesca** and terracotta works by **Andrea della Robbia**. Next to it is the **Palazzo dei Priori**, seat of the Municipality and not far from there is the **Palazzo Pretorio** with its original façade covered with coats of arms, then just above is the **Prato** park and at the highest point in the city sits the **Medici Fortress**. It is also worth visiting the **Giorgio Vasari** house-museum that he built in the year 1540, the **Petrarca** house-museum, the **San Domenico church** which houses the wooden crucifix painted by Cimabue, considered one of the masterpieces of painting in the 1200s, and the **Roman Amphitheatre** which is close to the **Archaeological Museum**.
For more recent history (1939) there is to be seen the **Palazzo del Governo** which was designed by the architect **Giovanni Michelucci** and the **Ivan Bruschi** house-museum, who was the creator of the **Antiques Fair**.

FONDAZIONE
AREZZO intour
Via degli Albergotti, 13

EXHIBITIONS AND EVENTS

GIOSTRA DEL SARACINO
An ancient knightly competition which consists of hitting a target placed on the shield of the Buratto (a revolving mechanism that represents the "Re delle Indie" / King of the Indies) with a spear, while racing towards it on horseback. It takes place every year in Piazza Grande.
June and september
www.giostradelsaracinoarezzo.it

ANTIQUES FAIR
First starting in 1968, in Piazza Grande and along the streets in the historic centre, about 400 stalls are set up by antiques dealers from all over Italy; pieces of art, furniture, jewellery and costume jewellery, antique prints, scientific instruments, toys and anything else that is collectable.
First Sunday of every month and the Saturday just before it.
www.fieraantiquaria.org

POLIFONICO GUIDO D'AREZZO
International choral singing competition, that represents the most important stage for choral performances from around the world.
www.polifonico.org

OROAREZZO
Presenting the best of Italian goldsmith production with over 480 exhibitors, this is reserved exclusively for people who operate in this sector.
Arezzo Fiere e Congressi
www.oroarezzo.it

FAIRS AND MARKETS

- **Piazza Sant'Agostino market**
Every morning from Monday to Friday
- **Weekly market**
On via Giotto / Saturday mornings
- **Logge del Grano covered market**
Every day
- **Fiera del Mestolo**
Annual fair / 3 days in September
- **Christmas market**
Every year in November and December

ON FOOT OR BY BIKE

IN THE FOOTSTEPS OF SAINT FRANCIS
"il Cammino delle Celle" (The Celle Walk), one of many Franciscan routes, is covered on foot and starts at the Santuario de La Verna and heads to the Church of San Francesco in Arezzo. It then continues to the Celle hermitage in Cortona and then to Assisi.

SENTIERO DELLA BONIFICA
Cycle and pedestrian path along the Maestro della Chiana canal that joins Arezzo and Chiusi with a route of about 62 +12 km. equipped and protected.
www.sentierodellabonifica.it

WALK AMONG THE GREENERY

PARCO IL PRATO
Historic park in the high part of the city between the cathedral and the Medici fortress.

PARCO PERTINI
Large park just outside the historic centre with routes equipped for physical excercise.

PARCO COLLE DEL PIONTA
Natural park and archaeological site where the ancient cathedral once stood. Adjacent to the university and the hospital area.

PARCO VILLA SEVERI
Park immersed in the surrounding nature just outside the city, in front of an ancient manor.

PARCO DUCCI
Park at the entrance to the city which houses the Jewish cemetery.

WHAT TO EAT

CROSTINI NERI
Ground veal, chicken livers, carrot, celery, parsley, capers, anchovies, extra virgin olive oil and 'vinsanto', a Tuscan dessert wine.

FEGATELLI
Pieces of pork liver "coated" (as Pietro Aretino called them in the 14th century) with pig's caul fat and seasoned with bay leaves, wild fennel, salt, pepper and extra virgin olive oil.

ACQUACOTTA
Sautéed onions, tomato and vegetable broth cooked for 30-40 minutes then beaten eggs are added. Eaten with toasted Tuscan bread.

CONIGLIO IN PORCHETTA
Rabbit stuffed with pancetta, potatoes, garlic, sage, rosemary and wild fennel then cooked in the oven. Ideal with potatoes.

MACCHERONI CON L'OCIO
In Arezzo "maccheroni" means large squares of fresh pasta about 7-10cm in length. Perfect with free-range local goose sauce.

BALDINO
Prepared with chestnut flour, sugar, raisins, pine nuts, walnuts, rosemary and extra virgin olive oil.

THEATERS AND CINEMAS

- **Teatro Petrarca**
Via Guido Monaco, 12
- **Teatro Pietro Aretino**
Via di Bicchieraia, 32
- **Cinema Eden**
Via Antonio Guadagnoli, 2
- **Uci Cinemas multisala**
c/o Il Magnifico
Via Setteponti



OUT OF CURIOSITY

LIFE IS BEAUTIFUL
The masterpiece film that won three Oscars by Tuscan director and actor Roberto Benigni was shot, for the most part, in Arezzo. Take a walk through the most picturesque streets and squares in the historic centre; it is possible to retrace the steps where the film was shot and to relive the same emotions.

THE TOFANO WELL
According to Aretine tradition, this is the well mentioned by Giovanni Boccaccio in the IV novel of the seventh day of Decameron, where there is a tale of a rich Aretine man called Tofano. He was a heavy drinker and the unfair jealous husband of beautiful Monna Ghita. The octagonal shaped sandstone well can be found towards the end of Via dell'Orto.

THE GNICCHE BANDIT
Regardless of the many crimes committed, several myths and rumours surrounding the figure of Gnicche (Federigo Bobini 1845-1871) were so widespread that for some, he became a hero who defended the weak and stole from the rich. His gestures were told of in country festivals in improvised chants with octave rhymes.
Borgunto, Colcitrone and Santa Croce.

TOURIST INFORMATION

INFORMATION OFFICE
- Logge Vasari, 13
10 am - 4 pm
+39 0575 377468

More information, booking and guided tours:
infopoint@discoverarezzo.com
www.discoverarezzo.com

AREZZO BY BIKE
You can use the bike sharing service. The locations are indicated on the map. For their use, visit the site
www.comune.arezzo.it

BUS
On average, buses pass every 15 minutes. You can buy tickets at newsstands and tobacco shops. For information on lines and routes go to
www.etruriamobilita.it

TAXI
The Taxi parking area is in front of the train station. You can dial number
+39 0575 382626
www.taxiarezzo.net

EMERGENCIES
The general emergency number is 112.
To call an ambulance, dial 118.
The Accident and Emergency Department is located at San Donato Hospital. Pharmacy, 24 h service (Comunale 1) Via Campo di Marte, 7

CONNECTIONS
- For train trips from Florence and Rome, local trains, intercity and fast trains visit the site:
www.trenitalia.com
- By bus from Florence and Siena
www.tiemmespa.it
- For flights, there are connections between the airports of Florence and Pisa with the Santa Maria Novella train station

PARKING AREAS
- P1 Piazza del Popolo (P^)
- P2 Cadorna
- P3 Sant'Agostino (P^)
- P4 Eden
- P5 Mecenate (P^)
- P6 Baldaccio (P^)
- P7 Pietri
- P8 Tarlati
- P9 Stazione

P^ / covered parking

- Tour info
- Toilets
- Hospital
- Accident and Emergency
- 24h Pharmacy
- Other covered parking areas
- Escalators
- Extraurban bus terminal
- Tour bus stop
- Taxis
- Train station
- Camper parking area
- Bike sharing location
- Theatre
- Cinema
- Running/equipped route

5 THINGS YOU SHOULDN'T MISS

01. The Legend of the True Cross
Piero della Francesca's frescoes inspired by the Legenda Aurea (1205) written by bishop Jacopo da Varagine, narrated pictorially through 12 main episodes.
Basilica of San Francesco

02. Piazza Grande
In the heart of the medieval city, the piazza is displays buildings of different periods. Risen around 1200, it is characterized by the imposing Palazzo delle Logge built in 1573 and designed by Giorgio Vasari and the Palazzo di Fraternita. On the other sides, there are old wooden balcony houses and embattled towers.

03. Medici Fortress
(Fortezza Medicea)
A sample of defensive military architecture built following the drawings of Giuliano and Antonio da Sangallo between 1538 and 1560 under the orders of Cosimo I de' Medici. The ramparts of the Fortress constitute a panoramic point of the city, the Arno valley, the massiccio del Pratomagno and Alpe di Catenaia.

04. Duomo
Cathedral of Saint Peter and Donato with three naves. Behind the altar there is the Arca di san Donato, patron of the city, an extraordinary marble work dating back to 1362. The facade rose window of 3.5 metres is a work of art by Guillaume de Marcillat. On one side there is the Cappella della Madonna del Conforto.

05. The Cimabue crucifix
Wooden crucifix painted with temperas and gold by Cimabue, dating back to 1268-1271.
Basilica of San Domenico

MUSEUM HOUSE

06. Vasari House
The home of Giorgio Vasari celebrates his thought and art. The rooms are enriched by frescoes and a precious painting collection in the style of Mannerism. It is the highest expression of Italian artistic civilization of the 1500s.
Via XX Settembre, 55

07. Petrarca House
Inside, there is a vast library with hand bound medieval texts and precious antique editions. Important paintings and a rich numismatic collection.
Via dell'Orto, 28

08. Ivan Bruschi Antiquities Museum House
House of the founder of the Antique Fair hosting an eclectic collection. Precious archaeological finds, sculptures, paintings by great masters, ancient books and a prestigious numismatic section. In a 13th century palace with an intimate atmosphere, elegant aesthetic taste and beautiful panoramic terraces.
Corso Italia, 14

MUSEUMS

09. National Museum of Medieval and Modern Art
(Museo d'Arte Medioevale e Moderna)
Paintings, pottery and glass items of medieval and renaissance periods. Works by Giorgio Vasari, Spinello Aretino, Luca Signorelli, Andrea della Robbia.
Palace Bruni Ciocchi
via San Lorentino, 8

10. Civic Gallery of Contemporary Art
It stores a permanent collection and organizes temporary exhibitions of artists of the 1900s and contemporary ones.
Piazza San Francesco, 4

11. Museum of Fraternita and Gold Museum
The facade of the building was made following Giorgio Vasari's drawings; the clock displays lunar phases, the sun and earth. Inside, there is a permanent display of paintings, items and a splendid gallery of portraits. On the ground floor, there is the Gold Museum, unique pieces of golden artwork produced by painters, sculptors, designers and famous artists.
Fraternita dei Laici / Piazza Grande

12. Means of Communication Museum
A history of communication with around 1000 pieces. There is pre-cinema, cinema, sound reproduction, telegraphy, writing, calculations... reaching up to modern technologies.
Via Ricasoli, 22

13. Museum of Giostra
"The colors of the Giostra", 13 costumes created in 1956 by Vittorio Nino Novarese and a video telling us about the Giostra del Saracino.
Piazza della Libertà

14. Diocesan Museum
The museum exhibits works of art and liturgical material dating back to the XII-XIX centuries. Coming from the cathedral and churches of the diocese, they are significant due to the history and knowledge of the Aretine religious and artistic culture.
Piazza del Duomo

15. Gaius Cilnius Maecenas Archaeological Museum and Roman Amphitheatre
(Museo Archeologico Gaio Cilnio Mecenate e Anfiteatro Romano)
Near the remnants of the ancient Roman amphitheatre, it has 26 rooms with collections of pottery and jewellery of Etruscan and Roman periods.
Via Margaritone, 10

